

# A Song Of The Sea

Issay Tsumeki

Lento, con rubato

Musical notation for measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The tempo is marked 'Lento, con rubato'. The notation includes a single melodic line with slurs and ties, and a guitar TAB system below. The TAB system consists of two staves: the top staff shows fret numbers (2, 3, 4, 0, 0, 2, 3, 0, 2, 4, 2, 0, 2, 3, 0, 5) and the bottom staff shows rhythmic notation (vertical stems and flags).

Musical notation for measures 5-8. The notation includes a single melodic line with slurs and ties, and a guitar TAB system below. Chord diagrams are indicated above the staff: C.5, C.7, C.5, and C.2. The TAB system shows fret numbers (9, 5, 7, 9, 7, 9, 7, 5, 5, 7, 5, 4, 0, 2, 3, 0, 3, 5, 3, 2, 2, 2, 2, 0, 0, 0, 0) and rhythmic notation.

Musical notation for measures 9-12. The notation includes a single melodic line with slurs and ties, and a guitar TAB system below. The TAB system shows fret numbers (2, 3, 2, 4, 0, 0, 2, 3, 0, 0, 2, 3, 0, 2, 4, 2, 0, 2, 3, 0, 5, 7, 0, 0, 0, 0) and rhythmic notation.

13

C.5----- C.7-----

T  
A  
B

17

C.7-----

T  
A  
B

21

C.9----- C.7----- C.5-----

T  
A  
B

26

C.5----- C.7-----

T  
A  
B

30

C.5-----

C.2-----

T  
A  
B

1.

34

T  
A  
B

1.

This piece should be played in an irregular rhythm, like waves on a beach.  
My performance on YouTube in 2019 is also not in a consistent rhythm.

The score at the time was written in 4/4, but I have rewritten it in 5/4 and 4/4,  
which is closer to the actual rhythm I played.

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