

# Alley Walk - Alley Illusion

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## Alley Walk

Moderato

The first system of music (measures 1-5) is in G major (two sharps) and 4/4 time. It features a melody in the treble clef with eighth and quarter notes, and a bass line in the bass clef with eighth and quarter notes. The guitar tablature below shows fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3). Trills are indicated by '3' above notes. A 'C.2' (Capo 2) instruction is shown at the end of the system.

The second system (measures 6-8) continues the piece. It includes a first ending (1.) and a second ending (2.). The notation includes treble and bass clefs, and guitar tablature with fret numbers and fingerings. The piece concludes with a double bar line.

The third system (measures 9-14) is marked 'Un poco meno mosso'. It features a complex melody with many sixteenth notes and triplets. The guitar tablature shows high fret numbers (9, 10, 11, 12) and fingerings. The tempo instruction 'Un poco meno mosso' is written below the tablature.

16

8

Harm.7

Harm.5

Harm.5

TAB

10-10-10-9 | 9 | 9-9-9-7-7 | 7-5-5-5 | 5-4-4-5-5

10-10-10-9 | 9 | 9-9-9-7-7 | 7-6-6-6 | 5-4-4-5-5

8 | 0 | 0 | 0 | 0

Harm Harm

3

3

3

3

3

3

3

3

21

8

Fine

TAB

5 | 4 | 1 0 | 0 | 0 | 0

5 | 4 | 1 2 | 3 4 | 2 3 | 2 0

0 | 2-4-5 | 4-2-2-0 | 0 | 0 | 0

0 | 0 | 0 | 0 | 0 | 0

3

3

3

3

3

3

3

3

Alley Illusion

**Allegretto**

26

8

*Tempo Rubato*

TAB

5 5 5 4 5 5 7 7 5 5 3 3 3 3 5 5 3 2

7 7 7 6 7 7 8 8 7 7 5 5 5 5 7 7 5 3

0 | 0 | 0 | 0 | 0 | 0

0-2 2

Tempo Rubato

30

34

39