

Carnival

Issay Tsumeki

Allegro

8 *brillante*

Measures 1-5 of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4. The tempo is marked 'Allegro' and the articulation is 'brillante'.

6 *rit.*

Measures 6-10. The melody continues with various fingerings. The tempo is marked 'rit.' (ritardando) at the end of the system.

10 *a tempo*

Measures 11-14. The tempo is marked 'a tempo' (return to original tempo).

15 C.10 **Moderato** C.2 *dolce*

Measures 15-21. The tempo changes to 'Moderato'. Measure 15 is marked 'C.10' (Crescendo 10). Measures 16-21 are marked 'C.2' (Crescendo 2). The articulation is 'dolce' (softly).

22 C.2

Measures 22-25. The tempo remains 'Moderato'. Measures 22-25 are marked 'C.2' (Crescendo 2).

26 *stringendo*

Measures 26-30. The tempo changes to 'stringendo' (increasing speed).

31 **Allegro** *brillante*

Measures 31-34. The tempo changes back to 'Allegro'. The articulation is 'brillante'.

35

39

accel.

Repeat ad lib.....

42

C.5

C.10