

Dance and Romance

Issay Tsumeki

Danza

C.2

Musical notation for 'Danza' in G major (two sharps) and common time. The music consists of four staves. The top staff is standard musical notation with eighth and sixteenth notes. The second staff is guitar tablature (TAB) with strings A, B, and E. The third staff is also TAB with strings T, A, and B. The bottom staff is TAB with strings T, A, and B. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by a sixteenth-note run (1 3 1 2 4). Measures 3-4 start with a dotted half note followed by eighth notes. Measure 5 starts with a dotted half note followed by a sixteenth-note run (2 1 0). Measures 6-7 start with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by a sixteenth-note run (2 4 1 2 4). Measures 9-10 start with a dotted half note followed by eighth notes. Measure 11 starts with a dotted half note followed by a sixteenth-note run (4 3 1). Measures 12-13 start with a dotted half note followed by eighth notes.

18

TAB

3 2 0 2 2 3
2 0

10 9 7 9 9 10 10 12
10 9 7 9 9 10 5
5 6
9 10 10 9 12
10 10 9 10

22

ritenuto
Tempo Rubato C.9

10 9 7 9 10
9 9
3 4 4 6 6 7 7 9 9
10 9 9 7 7

26

a tempo
C.5 C.2
ritard.

10 9 7 9 9 10 10 12
9 7 6 7 7 9 5
5 6 6 6 2 2
0 0 0 0 0 0 0
1 2
0 0 0 0 0 0 0
1.
ritard.

Serenata

C.5 C.7

32

2 5 5
6 5 5 5
6 5 6 5
7 5 9 5
9 7 7 7 7 7
0

1. •

36

C.9

TAB

C.10

39

C.9

(4)

C.9

C.7

C.5

TAB

C.7

C.5

C.5

C.7

42

C.5

C.7

TAB

C.5

C.7

45

C.9

TAB

C.9

12

10

10

10

10

10

10

10

10

11

48

C.7

ritard.

D.C. al Coda

C.5

ritard.

Coda

② 2 1 0

② 4 2 1

Coda

51

① 3 1 1 2 4

C.5

C.9

C.5

C.9

4-2-1-2-2-4

5

6

0

9-10-10-9-12-10

17

2

2

0