

Letter from Father

Issay Tsumeki

Adagio

C.2

8

Detailed description: This is the first system of musical notation for the piece 'Letter from Father'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Adagio'. The system contains eight measures. The first measure has a whole rest. The second measure has a dotted quarter note G5. The third measure has a dotted quarter note A5. The fourth measure has a dotted quarter note B5. The fifth measure has a dotted quarter note C6. The sixth measure has a dotted quarter note B5. The seventh measure has a dotted quarter note A5. The eighth measure has a dotted quarter note G5. There are fingerings: 4 for the first note of the eighth measure, 3 for the second, and 1 for the third. A bracket labeled 'C.2' spans the last three notes. There are also some lower notes in the bass clef, possibly representing a piano accompaniment or a specific fingering for a different instrument.

10

C.4 C.5

Detailed description: This is the second system of musical notation, starting at measure 10. It continues in the same key signature and time signature. The system contains eight measures. The first measure has a dotted quarter note G5 with a fingering of 3. The second measure has a dotted quarter note A5 with a fingering of 3. The third measure has a dotted quarter note B5 with a fingering of 1. The fourth measure has a dotted quarter note C6 with a fingering of 4. The fifth measure has a dotted quarter note B5. The sixth measure has a dotted quarter note A5. The seventh measure has a dotted quarter note G5. The eighth measure has a dotted quarter note G5. There are brackets labeled 'C.4' and 'C.5' above the first two measures. The system ends with a double bar line.