

Medeival Villages

No.3

Issay Tsumeki

Morning

Adagio

The music consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff has sustained bass notes. Measure 9 begins with a forte dynamic, indicated by a thick vertical bar, followed by eighth-note pairs. Measure 17 continues with eighth-note pairs, leading into a section labeled 'rit.' (ritardando). Measure 31 starts with a forte dynamic again, followed by eighth-note pairs. Measure 35 begins with a forte dynamic, followed by eighth-note pairs.

Noon

Allegretto

The music consists of two staves. The top staff features sixteenth-note patterns with a '3' above each group of three notes. The bottom staff has sustained bass notes. Measure 31 begins with a forte dynamic, followed by sixteenth-note patterns. Measure 35 begins with a forte dynamic, followed by sixteenth-note patterns. Both staves end with a double bar line and repeat dots.

43

rit.

47

a tempo, più tranquillo e dolce

1. 3 3 3 3 3 3 3 3 3 3

2. 3 3 3 3 3 3 3 3 3 3

59

ritenuto

Evening

64 **Largo**

72

rit.

1. 3 3 3 3 3 3 3 3 3 3

2. 3 3 3 3 3 3 3 3 3 3

80

a tempo

Bells

Moderato

82

90 1.

98 2.

106

Tempo primo

rit.

smorzando

The musical score consists of four staves of music for bells. Staff 1 (measures 82-85) shows eighth-note patterns with grace notes and slurs. Staff 2 (measures 90-93) shows eighth-note pairs with slurs. Staff 3 (measures 98-101) shows eighth-note pairs with slurs, followed by a dynamic marking *smorzando*. Staff 4 (measures 106-109) shows eighth-note patterns with slurs, including a tempo marking *Tempo primo* and a ritardando marking *rit.*.