

Sakura - Haiku

A Haiku of Cherry Blossoms

Issay Tsumeki

Sakura in Daylight

Musical score for 'Sakura in Daylight' in G major, 3/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

Sakura under Moonlight

Musical score for 'Sakura under Moonlight' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second and third staves continue the melody, with the third staff ending with a double bar line.

し ば ら く は
shi ba ra ku wa

は な の う へ な る
ha na no u e na ru

つ き よ か な
tsu ki yo ka na

俳句: 松尾芭蕉

しばらくは
花の上なる
月夜かな

Haiku: Matsuo Basho

for a while
the moon-lit night
over the cherry blossoms

English translation by Kinoshita Satoshi
<http://knt73.blog.enjoy.jp/blog/haiku-in-english/>
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