

Winter Walk

Issay Tsumeki

A

Musical notation for section A, measures 1-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and quarter notes. The guitar TAB below shows fingerings: 2, 2, 0, 2, 3, 0 for the first two measures, and 2, 2, 0, 2, 2, 2 for the last two measures. A circled 'A' is placed above the first measure.

5

Musical notation for section A, measures 5-8. The notation continues the melody from the previous section. The guitar TAB shows fingerings: 3, 2, 0, 2, 3, 0 for the first two measures, and 2, 2, 0, 2, 2, 2 for the last two measures.

B

9

Musical notation for section B, measures 9-12. The notation continues the melody. The guitar TAB shows fingerings: 2, 2, 0, 2, 3, 0 for the first two measures, and 0, 3, 2, 2, 2, 2 for the last two measures. A circled 'B' is placed above the first measure.

13

Musical notation for section B, measures 13-16. The notation continues the melody. The guitar TAB shows fingerings: 3, 2, 0, 2, 3, 0 for the first two measures, and 2, 2, 0, 2, 2, 2 for the last two measures.

17 **C**

TAB

21

TAB

25 **D** C.9

TAB

29 C.8 C.9

TAB

33 **E**

TAB

37

TAB

rit.

41 **F**

TAB

ritenuto

C.2

45

TAB

stringendo

49 **G**

8

TAB

2 2 0 2 3 0 | 2 2 0 2 3 0 | 3 2 2 2 | 0 2 2 2

0 2 | 0 2 | 0 | 0

Tempo primo

53

8

TAB

3 4 0 2 3 0 | 3 4 0 2 3 0 | 2 2 2 2 | 0 2 2 2

0 2 | 0 2 | 0 2 2 | 0 2 2

57 **H** C.9----- C.5-----

8

TAB

9 10 9 10 9 12 9 | 9 10 9 10 9 12 9 | 9 5 5 6 | 0 2 2 1 2 2

10 9 | 10 9 | 10 9 5 6 | 2 2 2 2

0 9 | 0 9 | 0 9 6 | 0 2 2 2

61

8

TAB

0 2 1 2 4 1 | 0 2 1 2 0 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 9 10 9 0

0 2 1 2 4 1 | 0 2 1 2 0 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 9 10 9 0

rit.